



F R E E D O M I S S L A V E R Y

THE OSWEGO MARCHING BUCCANEERS

Present their 2012 production,
“Thought Crimes: Music for an Orwellian Era”.

In George Orwell’s novel, *1984*, he described a society ruled by The Party in Oceanian Province. Life was one of perpetual war, government surveillance and public mind control. Winston Smith, a member of the Outer Party, dreamed of rebellion against The Party, known as Big Brother.

This year the Oswego Marching Buccaneers offer their musical and visual interpretation of an Orwellian society on the field. While playing music written by John Mackey, the dictatorship of The Party comes to life on the field: people doing the same thing, at the same time, the same way, trying to fit into the perfect society.

Along the way there are hints of discord and outright rebellion. Individuality and freedom of expression are strictly forbidden by Big Brother, but yet so tempting. The Thought Police quickly try to quell these disturbances to maintain order and ensure society is on its way back to normal. Or is it?

The 2012 Marching Buccaneers

Drum Major- Cassandra Hondro

Assistant Drum Majors- Julia Knight, Seamus Darrow

Soloists: Emily King-Trumpet, Lisette Dufore-Clarinet, Joseph Bertonneau-Clarinet, Emilea Reiner-Mellophone, Grant Richmond-Trombone, Justin Abbott-Trombone, Conor Henrie-Tuba

2012 Marching Buccaneers Staff

Program Coordinator Nick Baratta/ **Music and Percussion Arrangement** Nick Baratta / **Drill Design** Ron Hardin / **Color Guard Choreography** Ryan Bronner / **Color Guard** Ryan Bronner, Shannon Omara, Ali Sivers / **Visual Staff** Michael Tierney, Paul McPherson, Brian Walls, Andrew Buchmann / **Percussion** Heather Sweeting, Thomas Norton, Bryan Kern / **Music** Scott R. Ciesla, James Peer, Stephen Defren/ **Assistant Directors** Stephen Defren, James Peer, Heather Sweeting, Paul McPherson, Michael Tierney / **Director** Scott R. Ciesla



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